**Visual Arts**

The human form has provided much inspiration for the Middle School Art teachers and students this term, and it has inspired works in a countless array of two- and three-dimensional media. Limbs and heads appear to sprout from box forms in a series of ceramic sculptures, which contrast beautifully with another series of figurative forms using only newspaper and cotton thread.

An investigation into gender role stereotypes has inspired a project in which the students are making quirky false beards using traditional craft techniques.

The Chinese Year of the Rabbit is a theme being explored by our Year 9 students, and their sculptures using clay to create stylised bunny forms have been delightful!

Our Year 11 students have been looking at narrative-based photography, and a visit to the Art Gallery of South Australia to view the work of legendary Indigenous photographer Tracey Moffatt was a highlight this term. Renowned South Australian printmaker Dianne Longley visited our Year 12 SACE students in February and presented two full-day workshops on the techniques of dry-point etching and photopolymer printmaking, which she has developed and perfected throughout her career. We were indeed privileged to have a practitioner with such expertise in our School.

Early next term (Friday 6 May) the Parents and Friends Gallery on the Girton Campus will showcase the paintings and drawings of Old Scholar (2010) Henry Stentiford. Henry’s unique and highly personal style resonated with so many at last year’s Year 12 Exhibition that we thought it appropriate to invite him to be the first emerging artist represented in our ongoing exhibition program. Curated by Ms Wendy Lacoon, this is an exciting event in our calendar, so keep an eye out for further information in the Thursday Times later in the term.

**Michael Ferrier**

**Director of Visual Art**

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Rabbit landscape in watercolour, Georgie (Yr 7)

Wire mesh rabbit, Ally (Yr 9)

Year 9 pastel drawings of ‘Marionette Puppets’ and Year 10 figurative newspaper sculptures