Year 9 Drama

Everyone over 20 years of age is getting sick and dying. The children are left to fend for themselves, but life without nagging parents and teachers is not what they expected.

Rather than playing games and having fun, the children realise that information and knowledge have been lost and need to be protected at any cost. Books, non-fiction only, are valuable and so are those ‘smart ones’ who know how to read them.

Sean Riley’s The Reading is a futuristic play set in a library that has been turned into a prison come knowledge factory where workers are enslaved. The library is ruled by highly intelligent but disturbed twins known only as ‘She’, who have banned all fiction, all play and all creativity. However, with the arrival of three children from the countryside and a bubbling unrest from below, this rule is threatened.

Our concept revolves around the question of what would a world without adults look like?

The students discussed the initial sense of freedom but quickly came to the realisation that they would have to work to survive.

Our library attempts to show this struggle between adults and children, creativity and practicality, freedom and entrapment, sun and shade.

Mr Woon
Director of Drama