The Wishing Well - Year 12 Production

On the emotional evening of Saturday 26 May, the curtains were brought down on this year’s Year 12 theatre showpiece, The Wishing Well. Ms Reynolds’ superbly directed play, which displayed glimpses of physical theatre among its many captivating scenes, is one that will live long in the memories of all involved. Four full house audiences demonstrated their appreciation each night with rousing applause.

However, the most rewarding part of the whole process was simply fathoming how well the risk had paid off. Who could honestly have thought in Week 1, Term 1, that our cast could pull off a play as challenging as The Wishing Well truly was? No doubt, we had our Artist In Residence, Mark Hill, to thank for having taught us the fundamental skills in not only understanding what physical theatre is, but how to actually sell it to an audience. But, without the inspirational commitment and companionship delivered by this year’s crop of Year 12 SACE Drama and IB Theatre students, there would have been nothing to show for what was learnt. And for that, we thank every teacher and mentor who contributed to getting the best out of every actor and off-stager. The parents, including Mrs Mills, who organised the lunches and dinners over many weeks to fuel our demanding schedule, must also be thanked for their outstanding voluntary contributions.

I recall Mr Clark’s congratulatory words during assembly: ‘Well done, Year 12 Drama cohort, you can now have your lives back’, he said. He was right. All of us, whether acting or off-stage, had probably spent more hours in Wright Hall than in our own living rooms over the previous few weeks. However, it also made us realise that our lives had become The Wishing Well for such a long period of time.

Now with many memories, two filmed show nights and a never-ending supply of pictures, we can do nothing other than say farewell to what has been an exceptional experience.

Ellis
Year 12

Nick, Ellis, Sofie, Elly and Izzy (all Yr 12) in The Wishing Well