Chamber Music groups from Years 8 and 9 travelled to Goolwa on Saturday 11 August and performed at the Art@Goolwa Gallery as part of SALA week celebrations. We performed several sets of music within the cosy gallery and the patrons gathered around and enjoyed both the quality of music and the attitudes on display by Pembroke students. The String Trios and Quartets then moved down to the Signal Point Gallery area, where they performed again in the larger venue and enjoyed the resonant acoustics.

On Friday 24 August, more than 130 musicians gathered in rehearsal through the day in preparation for the big Adelaide Town Hall Concert that evening. In the concert the Percussion Ensemble ‘beat their own drum’ as they wowed the 450-strong audience with their skills, before we heard the mellifluous tones of the Chamber Singers. The Big Band played beautifully and featured a sensitive solo by Huw in I Remember Clifford, before the Band ‘cranked up’ for their favourite, Beast from the East.

The first half was beautifully rounded out by the String Orchestra, under the direction of Ms Symonds for the last time and then Aleksandra joined them and stunned the audience with her lovely rendition of the Quantz Flute Concerto. The Concert Band played with confidence the sensitive and expressive Childhood Hymn, while the Middle School Orchestra, under the fine direction of Mr Joyner, gave us a rousing version of Pirates of the Caribbean.

The Symphony Orchestra closed out the concert with a world premiere of Souvenirs du Canton de Vaud, composed and conducted by Mr Atherton, before a rousing interpretation of Berlioz’s March to the Scaffold.

Term 4 will see the reappearance of the Marching Band and the re-forming of the Senior Concert Band and Symphony Orchestra as we adjust to the loss of our Senior Year 12 musicians and start shaping our ensembles for 2013.

Mr Pope
Director of Music