MUSIC SCHOLARSHIPS

Pembroke School offers a limited number of scholarships to students who are able to display established excellence, or significant promise, in Music.

Scholarships are awarded to students entering Years 8 – 11. At Pembroke School, Music is offered as a curriculum subject from Reception – Year 7, an elective subject in the Middle school (Years 8 – 10), and as a SACE and IB curriculum choice in the Senior School (Years 11 – 12). In addition to the academic curriculum, Pembroke School supports a large practical performance programme consisting of orchestras, bands, choirs and chamber ensembles. Music students enjoy an active and stimulating annual programme of concerts.

Music Scholarships

A Music Scholar at Pembroke School should be able to demonstrate sound technical and interpretative ability on their chosen musical instrument or in choral singing. It is expected that a candidate currently learns from an instrumental music teacher. A Music Scholar is expected to make a significant contribution to the musical life of the School, in both the music classroom and as part of the ensemble programme.

A Music Scholar will:

- undertake Music Studies as a curriculum choice – Years 8 to 10
- participate in at least two major ensemble areas as directed by the Director of Music
- study with a specialist teacher
- continue to maintain satisfactory standards of academic achievement and participate to the best of their ability in School life

Eligibility

Scholarships are available to:

- any student entering Years 8 -11 in 2013

Minimum Standard Requirements

<table>
<thead>
<tr>
<th>YEAR 7 &amp; 8</th>
<th>YEAR 9 - 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano – Grade 7</td>
<td>Piano – Grade 8</td>
</tr>
<tr>
<td>Strings, Woodwind: Grade 5</td>
<td>Strings: Grade 7</td>
</tr>
<tr>
<td>Brass: Grade 4</td>
<td>Brass, Woodwind: Grade 6</td>
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In the case of potential Choral Scholars, students will need to show evidence of their choral experience, and will be assessed on their potential.
**Academic Testing**

Students entering Year 8 in 2013 are required to also sit for the ACEP academic examination to be held on Saturday 11th February 2012, details of which can be found on the Pembroke website. Successful students may hold both an ACEP and Music Scholarship concurrently.

**On-line applications for ACEP scholarships close on Friday 13th January 2012.**

**AUDITIONS**

**Selection for Audition**

The School receives a large number of applications and it is not possible to audition all applicants. Consequently the Director of Music and the selection panel will select candidates for audition based on the completed application form.

Please do not telephone the Music Department as all short-listed candidates will be contacted by telephone as soon as possible to co-ordinate auditions.

**A practical audition** consisting of:

- A performance of two contrasting pieces on the principal instrument only OR a performance of the candidate’s part from two contrasting choral works.
- Sight-reading, appropriate to the practical level presented.
- A short interview with the Scholarship Audition Panel will conclude the audition.

**AUDITION ADVICE**

**Instrumental Candidates**

Candidates are advised to select repertoire that displays the best qualities of their performance technique and level of interpretive skill on their principal instrument. The audition should be viewed as an opportunity to display the candidate’s musical ability.

The auditions will be up to 15 minutes in duration, including the performances of works, sight-reading, and the short interview. Candidates should be prepared to omit long piano introductions (if required) and make other appropriate cuts as needed. Candidates should be aware that the Scholarship Audition Panel may allow complete performances or works, or may request candidates to stop playing and proceed to the next piece or section of the audition.

Candidates are strongly advised to engage their own accompanist for appropriate rehearsals and this audition, as an official accompanist will not be provided by Pembroke School.
Choral Candidates

Candidates will be required to sing their part from two prepared, accompanied, contrasting choral works, as required by the Scholarship Audition Panel. While evidence of vocal ability is clearly required, candidates will be judged on vocal tone, and their ability to sing in tune and hold their part.

A member of the panel will play the accompaniment of the pieces while the candidate sings their part.

The audition will be up to 15 minutes in duration, including the performance of works or parts thereof, sight-reading, and the short interview.

Students selected for audition will be advised further in writing regarding audition dates and times. It is envisaged that auditions for Music Scholarships will take place during late February to mid-March.

SCHOLARSHIP OFFERS

Successful candidates will be telephoned by the Principal in April/May and given approximately two weeks to consider the offer. All applicants will be advised in writing of the outcome of their applications.

The School will not enter into further discussion or dispute regarding the awarding of these scholarships.

The enclosed application form should be completed and returned marked ‘Music Scholarship’ to:

Mr L A Thomson
Principal
Pembroke School
342 The Parade
Kensington Park SA 5068

Applications close at 4.00 pm on Friday 13th January 2012

On-line applications for ACEP (Year 8) scholarships close on Friday 13th January 2012
Application for Music Scholarship

Applicant

Entry to Year: _______ in 2013

Surname : ____________________________ Given Names __________________________________

Home address : ________________________________________________________________

____________________________________ Postcode ____________

Mailing address : ________________________________________________________________

(If different to home address) Postcode ____________

Current School : ________________________________________________________________

Date of Birth: ________________________ Place of Birth: ______________________________

Family Details

Father’s Surname : ________________________ First Name : ____________________________

First Name : ____________________________ Title (Dr, Mrs, Ms) ________________________

Title (Dr, Mr) ____________________ Home address : (If different to above)

Home address : (If different to above)

________________________________________

________________________________________

Telephone: (home) ____________________ Facsimile: ____________________________

Telephone: (home) ____________________ Mobile : ____________________________

Facsimile: ____________________________ Mobile : ____________________________

Email: ________________________________ Email: ____________________________

Occupation: __________________________

Preferred contact Father/Mother

Lives with: Father/Mother/Both

I have read and understand the conditions as outlined.

Signature: ____________________________

Date: ________________________________

Mother’s Surname: ___________________
Please complete either section ‘A’ or ‘B’ AND section ‘C’

SECTION ‘A’ INSTRUMENTAL INFORMATION

Principal Instrument

How long have you studied this instrument? _________________________________

What was the level of your last examination and the grade achieved at that examination?

Who is your current teacher? ________________________________

How long have you been studying with your current teacher? ______

Previous teacher/s ________________________________

Second Instrument (if applicable)

How long have you studied this instrument? _________________________________

What was the level of your last examination and the grade achieved at that examination?

Who is your current teacher? ________________________________

How long have you been studying with your current teacher? ______

Previous teacher/s ________________________________

SECTION ‘B’ CHORAL INFORMATION

Please give details of your choral experience and interests.

_________________________________________________________________________

_________________________________________________________________________

_________________________________________________________________________
SECTION ‘C’

THEORY AND MUSICIANSHIP INFORMATION

Please give details of current grades and examination results.

_________________________________________________________________________
_________________________________________________________________________
_________________________________________________________________________

ENSEMBLE INFORMATION

_________________________________________________________________________
_________________________________________________________________________
_________________________________________________________________________

THE FOLLOWING ARE REQUIRED WITH YOU SCHOLARSHIP APPLICATION

COPIES ONLY, PLEASE DO NOT SEND ORIGINAL DOCUMENTS
PLEASE TICK TO CONFIRM INCLUSION

1. References from the Music Teachers.

2. The most recent practical music report.

3. The most recent school report

4. School reference from Principal or Senior Teacher.

Please note: For current Pembroke Students no School reference is required.

Applications close on Friday 13th January 2012.

There are no fees associated with this application.